

Term Information

Effective Term Autumn 2023

General Information

Course Bulletin Listing/Subject Area History
Fiscal Unit/Academic Org History - D0557
College/Academic Group Arts and Sciences
Level/Career Graduate, Undergraduate
Course Number/Catalog 5255
Course Title Europe Since 1989: Multiple Europes after the Cold War
Transcript Abbreviation EuropeSince1989
Course Description This course explores the post-Cold War history of Europe. Students will pay attention to multiple definitions and changing understandings of Europe, teasing out the evolution in European identities in the last 30 years. Fundamentally, this is a class about what it means to be European, which allows students to learn about the multiple meanings, manifestations, and interpretations of citizenship.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark, Wooster

Prerequisites and Exclusions

Prerequisites/Corequisites Prereq or concur: English 1110.xx, or permission of instructor.
Exclusions
Electronically Enforced Yes

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 54.0101
Subsidy Level Doctoral Course
Intended Rank Junior, Senior, Masters, Doctoral

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Citizenship for a Diverse and Just World

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Examine in greater factual detail key developments in post-1989 Europe and read and discuss multiple scholarly interpretations of historians, political scientists, sociologists, cultural studies scholars, writers, film makers, artists, etc.
- Read cutting-edge scholarship, participate in regular in-class discussions, and complete varied writing assignments to develop critical and logical thinking about the topic.
- Engage in the exploration of each weekly topic through a combination of lectures, readings, films, discussions, and writing assignments to learn how to identify and describe an issue, articulate an argument, find evidence, and synthesize views.
- Gain a rigorous, critical, and self-aware engagement not only with European history, but also with key issues for all global citizens, such as the meaning and role of ideology, protest, economic instability, violence, human agency, etc.
- Study diverse manifestations of citizenship in Europe from 1989 on and analyze its political, socioeconomic, cultural, and everyday manifestations in various European countries and migrant communities.
- Analyze and reflect on European institutions, identities, and values in a global perspective through a study of the interactions between the European Union, international organizations and various governments, local communities, and ordinary people.
- Study multicultural Europe across geographical regions, socioeconomic status, or racial, ethnic, and religious background to understand conflicting ideas of diversity, equity and inclusion as both policy and lived experience.
- Analyze and evaluate the history, current political and social status, cultural identity, and activism of Eastern and Southern Europeans, Roma, Muslims, Black Europeans, and refugees and asylum-seekers in Europe's past and present.

Content Topic List

- Europe
 - Cold War
 - European Union
 - 2008 Economic Recession
 - Socialism
 - Neoliberalism
 - Europeanization
 - Globalization
 - Terrorism
 - Sectarian Conflict
 - Dictatorship
 - Refugees
 - Itinerant citizenship
 - Post-colonialism
 - Migration
- No

Sought Concurrence

Attachments

- Curriculum Map Master (3.23.2022).doc: Curriculum Map
(Other Supporting Documentation. Owner: Getson, Jennifer L.)
- History 5255 - Europe Since 1989 Syllabus.docx: Syllabus
(Syllabus. Owner: Getson, Jennifer L.)
- History 5255 - submission-doc-citizenship.pdf: GE Form
(Other Supporting Documentation. Owner: Getson, Jennifer L.)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Getson, Jennifer L.	03/24/2022 09:01 AM	Submitted for Approval
Approved	Soland, Birgitte	03/24/2022 01:39 PM	Unit Approval
Pending Approval	Vankeerbergen, Bernadette Chantal	03/24/2022 01:39 PM	College Approval

NEW CLASS PROPOSAL
History 5255: Europe Since 1989: Multiple Europes after the Cold War
 Prof. Theodora Dragostinova

Location TBA
 Class #1/#2 TBA
 Office hours TBA & by appointment
 Contact: dragostinova.1@osu.edu and 614-292-1602

Class description:

This course explores the post-Cold War history of Europe through the examination of three discrete themes: 1) the political, economic, and social transformations in the old continent connected to the collapse of the communist regimes, the birth and expansion of the European Union, and the effects of the 2008 economic recession; 2) the dynamics and legacy of political violence in the context of sectarian and ethnic conflict, civil war, dictatorship, and terrorism; and 3) European attempts to accommodate the presence of diverse populations in an increasingly multicultural continent, including the treatment of migrants and refugees as well as attitudes to Roma, Muslims, and Black Europeans. When discussing these topics, students will pay attention to multiple definitions and changing understandings of Europe, teasing out the evolution in European identities in the last 30 years.

Fundamentally, this is a class about what it means to be European, which allows students to learn about the multiple meanings, manifestations, and interpretations of citizenship in its political, socioeconomic, cultural, and everyday contexts.

While this class already incorporates a broad, inclusive take on Europe, with examples from East, West, South, and North, students are able to complete independent work on any European region or country of interest (including the post-Soviet space).

This class is available to both undergraduate and graduate students. Graduate students are expected to complete additional readings, Carmen discussion posts, and a longer final research project, as indicated in the syllabus.

Objectives and learning outcomes:

This course fulfills the general requirements and expected learning outcomes for GE Themes.

Themes: General		
Goals	Expected Learning Outcomes	In this course
GOAL 1: Successful students will analyze an important topic or idea at a more advanced and in-depth level than the foundations.	Successful students are able to... 1.1. Engage in critical and logical thinking about the topic or idea of the theme.	In this course, students... 1.1. Examine in <i>greater factual detail</i> key developments in post-1989 Europe and read and discuss <i>multiple scholarly interpretations</i> of historians, political scientists, sociologists, cultural studies scholars, writers, film makers, artists etc. to gain a deeper understanding of this historical period.

	1.2. Engage in an advanced, in-depth, scholarly exploration of the topic or idea of the theme.	1.2. Read cutting-edge scholarship, participate in regular in-class discussions, and complete varied writing assignments to develop critical and logical thinking about the topic.
GOAL 2: GOAL: Successful students will integrate approaches to the theme by making connections to out-of-classroom experiences with academic knowledge or across disciplines and/or to work they have done in previous classes and that they anticipate doing in future.	2.1. Identify, describe, and synthesize approaches or experiences as they apply to the theme.	2.1. Engage in the exploration of each weekly topic through a combination of lectures, readings, films, discussions, and writing assignments to learn how to identify and describe an issue, articulate an argument, find evidence, and synthesize views or experiences orally and in writing.
	2.2. Demonstrate a developing sense of self as a learner through reflection, self-assessment, and creative work, building on prior experiences to respond to new and challenging contexts.	2.2. Gain a rigorous, critical, and self-aware engagement not only with European history, but also with key issues for all global citizens, such as the meaning and role of ideology, protest, economic instability, violence, physical and social mobility, human agency, historical memory, citizenship, and identity.

This course fulfills the specific requirements and expected learning outcomes for the GE Theme: Citizenship for a Diverse and Just World.

Themes: Citizenship for a Diverse and Just World		
Goals	Expected Learning Outcomes	Related course content
GOAL 1: Citizenship: Successful students will explore and analyze a range of perspectives on citizenship, across local, national, and global, and apply the knowledge, skills, and dispositions that constitute it.	1.1. Describe and analyze a range of perspectives on what constitutes citizenship and how it differs across political, cultural, global, and/or historical communities.	1.1. Study diverse manifestations of citizenship in Europe from 1989 on and analyze its political, socioeconomic, cultural, and everyday manifestations in various European countries and migrant communities.
	1.2. Identify, reflect on, and apply the knowledge, skills and dispositions required for intercultural competence as a global citizen.	1.2. Analyze and reflect on European institutions, identities, and values in a global perspective through a study of the interactions between the European Union, international organizations and various governments, local communities, and ordinary people in Europe's West, East, South, North, and overseas territories.

GOAL 2: Just and Diverse World: Successful students will examine notions of justice amidst difference and analyze and critique how these interact with historically and socially constructed ideas of citizenship and membership within societies.	2.1. Examine, critique, and evaluate various expressions and implications of diversity, equity, inclusion, and a variety of lived experiences.	2.1. Study multicultural Europe across geographical regions, socioeconomic status, or racial, ethnic, and religious background to understand conflicting ideas of diversity, equity and inclusion as both policy and lived experience.
	2.2. Analyze and critique the intersection of concepts of justice, difference, citizenship, and how these interact with cultural traditions, structures of power and/or advocacy for social change.	2.2. Analyze and evaluate the history, current political and social status, cultural identity, and activism of Eastern and Southern Europeans, Roma, Muslims, Black Europeans, and refugees and asylum-seekers in Europe's past and present.

Overall, students in this course will

1. Engage in an **advanced, upper-level study** of historical and current developments of European institutions, countries, societies, communities, and individuals *to learn in greater factual detail and gain deeper understanding* of the diverse meanings and manifestations of citizenship, identity, and belonging in various contexts.
2. Read, discuss, and reflect on **diverse scholarly, fictional, artistic, and witness accounts** of Europe (East, West, Central, Southern, Northern; EU vs. non-EU countries vs. former European colonies) and European citizenship (political, socioeconomic, cultural, and everyday meanings thereof) *to develop critical and logical oral and written presentation skills*.
3. Write **two synthetic essay exams** to critically *describe and interpret this knowledge*.
4. Research and write **two media papers** as well as **a final research project** to engage in *deeper, independent research* on topics of their choice.
5. Complete **two self-assessments of class engagement** to *evaluate their contribution to class discussion*.

All students must be officially enrolled in the course by the end of the second full week of the semester. No requests to add the course will be approved by the Chair of the Department of History after that time. Enrolling officially and on time is solely the responsibility of the student.

Required readings:

Please make sure you purchase these books (listed in the order we will read them). I have placed an order with the OSU Barnes & Noble, but used copies are widely available.

Philipp Ther, *Europe Since 1989: A History* (Princeton University Press, 2018).

Slavenka Drakulic, *Café Europa Revisited: How to Survive Post-Communism* (Penguin, 2021).

Isabel Fonseca, *Bury Me Standing: The Gypsies and Their Journey* (Vintage, 1996).

Ian Buruma, *Murder in Amsterdam: Liberal Europe, Islam, and the Limits of Tolerance* (Penguin, 2007).

Grada Kilomba, *Plantation Memories: Episodes of Everyday Racism* (Unrast Verlag, 2018).

Graduate students, also purchase James Mark et al, *1989: A Global History of Eastern Europe* (Cambridge UP, 2019); available as an ebook @OSU Libraries.

All other readings – book chapters, articles, excerpts from primary sources, and links to media articles – will be made available on CARMEN either as PDFs or weblinks and are marked with an asterisk (*) on the Class Schedule.

Required films will be made available through library reserves of available films and/or commercial streaming services, such as Amazon, Netflix, Hulu, HBO, etc.

Course requirements and assignments:

To be successful in this class, you need to follow these guidelines:

- Print out the syllabus and keep it handy. Know the class policies!
- Check your email and Carmen frequently.
- Complete all weekly readings and come to class prepared to participate in discussion.
- Know your deadlines and complete your assignments promptly.
- Know that you will have some sort of written work regularly!
- Speak to me proactively about any concerns. I am always available!
- NOTE: All assignments should be submitted on Carmen

The assignments for this class include:

1. Self-evaluation of student class engagement: 20% (2 self-evaluations, 10% each)
2. Two 5-page essay exams: 30% (15% each)
3. Two 2-page media papers: 20% (10% each)
4. Final research project: 30%
 - Research project proposal: 10%
 - Final research project: 20%

NOTE: Please be aware of the additional requirements for graduate students, discussed below.

1. You will complete **two (2) self-evaluations**, assigning your own grade for class engagement during the two halves of the semester and providing your rationale and examples of your contributions to class discussion (20% of final grade, 10% each). The instructor will review the document, provide feedback, and assign the final grade. Students may consider their participation in class discussion; their Carmen discussion forum posts (see below); and checking in with the instructor during office hours or via email. Each week, I will open a Carmen discussion forum for students to comment on the readings, exchange ideas, share mass media or social media content, etc.

- Graduate students: You are expected to occasionally complete additional readings, so I expect that your class engagement will reflect the completion of that additional work. In particular, I expect that you submit thoughtful weekly summaries of the readings on Carmen, regardless of your other types of participation in class.

2. You will complete **two (2) 5-page essay exams** (30% of final grade, 15% each) on the topics and readings discussed in class. For each exam, you can choose one out of two options, and you will have one week to complete it. Additional information will be provided in class.

3. You will complete **two (2) 2-page media papers** (20% of final grade, 10% each); you may choose two (2) out of three (3) deadlines and topics during the semester. You will conduct research in databases available through OSU Libraries, locate appropriate historical media coverage on the topic at hand, and write up a description of the media engagement with the issue. Additional information on research databases and paper requirements will be provided in class.

4. You will complete a **final research project** (30% of grade) that will either build on your media paper research or engage with an entirely new research topic of your choice; you may choose to explore any aspect of political, economic, social, or cultural developments in Europe in the last thirty years. The assignment consists of two parts: a **project proposal** due on the last day of class (10%) and **final research project submission** due on the designated exam day (20%). Additional information will be provided in class.

- Undegraduate students: Choose one of your media exercise submissions (or another topic altogether, if you prefer), engage in additional media research in the relevant databases, and write up a 6-8 research paper on a topic of your choice.
- Graduate students: Choose any topic related to Europe since 1989 and write a final 12-to-15-page paper; you may choose between literature review and research paper based on media coverage, but the media coverage paper should also include a literature review.

Grade distribution and grading policies:

A: 93 and above	B-: 80-82.9	D+: 67-69.9
A-: 90-92.9	C+: 77-79.9	D: 60-66.9
B+: 87-89.9	C: 73-76.9	E: below 60
B: 83-86.9	C-: 70-72.9	

Any grade complaints should be made in writing no sooner than 24 hours after the grades are distributed but within a week of the grade posting. For additional information regarding grade complaints, please see below.

Attendance and late assignments:

I am only going to take attendance in class to learn your names, but know that you cannot do well in this class unless you attend regularly.

I ask that you follow all deadline requirements and complete the assignments on the days indicated. All late submissions will be penalized a letter-grade a day, unless you present me with documentation.

Communication:

Please check your email and Carmen regularly as I will be sending regular class announcements.

The quickest way to contact me is by email, and you may expect a reply within 24 hours (except weekends). Please use formal English, address me appropriately, go straight to your question, sign your message, and include an appropriate the subject line.

Course technology:

Feel free to bring a laptop or a tablet to consult the readings or brainstorm research ideas (If you need to use your phone instead, please notify me in advance). Yet, I ask that you put away those devices when not in use.

I also strongly encourage you to take notes by hand, as evidence has conclusively shown that people process information better taking notes by hand rather than typing everything they hear.

Academic misconduct and plagiarism:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct: <http://studentlife.osu.edu/csc/>.

Disability:

The university strives to make all learning experiences as accessible as possible. In light of the current pandemic, students seeking to request COVID-related accommodations may do so through the university’s [request process](#), managed by Student Life Disability Services. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. **SLDS contact information:** slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

CLASS SCHEDULE

Week 1: What is Europe?

Class #1: Class policies and themes; quick overview of Cold War Europe

Screening excerpts from the film *Die Mitte* (Stanislaw Mucha, 2004) in class

Class #2: What is Europe? How did it change after 1989?

Readings:

Ther, *Europe Since 1989*, ch. 1-2 (“Introduction”; “Where the East Meets the West”)

*Catherine Lee and Robert Bideleux, “East, West, and the Return of the Central: Borders Drawn and Redrawn,” *Oxford Handbook of Postwar European History* (Oxford, 2012).

THEME ONE: POLITICAL AND ECONOMIC TRANSITIONS

Week 2: The end of the Cold War in Europe: From East vs. West to the Return to Europe?

Class #3: 1989 in Eastern Europe: A revolution?

Readings:

Ther, *Europe Since 1989*, ch. 3 (“The Revolutions of 1989-91”)

*Excerpts from Timothy Garton Ash, *The Magic Mountain: The Revolution of 1989 Witnessed in Warsaw, Budapest, Berlin and Prague* (Vintage, 1999), ch. 2 (“Warsaw, the First Election”)

Class #4: The aftermath of 1989: The experience of change

Readings:

*Excerpts from Timothy Garton Ash, *The Magic Mountain: The Revolution of 1989 Witnessed in Warsaw, Budapest, Berlin and Prague* (Vintage, 1999), ch. 4 (“Berlin, Wall’s End”).

Watch the film *Goodbye, Lenin* (Wolfgang Becker, 2004)

Additional readings for graduate students: Padraic Kenney, *A Carnival of Revolution: Central Europe 1989* (Princeton UP, 2003), introduction + 1 chapter of your choice!

Week 3: Postsocialist transitions: Conflicting visions of middle-class citizenship

Class #5: From state socialism to neoliberalism: Structural transformations

Readings:

Ther, *Europe Since 1989*, ch. 4-5 (“Getting on the Neoliberal Bandwagon”; “Second-wave Neoliberalism”)

*Excerpts from Timothy Garton Ash, *The Magic Mountain: The Revolution of 1989 Witnessed in Warsaw, Budapest, Berlin and Prague* (Vintage, 1999), ch. 6 (“The Year of Truth”).

Additional readings for graduate students: James Mark et al, *1989: A Global History of Eastern Europe* (Cambridge UP, 2019), chapter “Globalization.”

Class #6: The experience of “shock therapies”: The view from the bottom up

Readings:

Slavenka Drakulic, *Café Europa Revisited* (“European Food Apartheid”; “A Parrot in Sweden”; “My Favorite Card”; “Lost in Transition”)

*Excerpts from Agata Pyzik, *Poor but Sexy: Culture Clashes in Europe East and West* (Zero Books, 2014), ch. 1 (“Welcome to the House of Fear”)

Screening excerpts from the film *Collective* (Alexander Nanau, 2019) in class

Additional readings for graduate students: Elizabeth Dunn, *Privatizing Poland: Baby Food, Big Business, and the Remaking of Labor* (Cornell UP, 2004), introduction + 1 chapter.

You may also choose another case-study of postsocialist transition, if you wish.

*****Media paper option #1 brainstorming in class: Examine media coverage of the 1989 revolutions and/or the Eastern European experience with transition to democracy & free market (choose 1 country!); instructor will demonstrate relevant library databases*****

Week 4: Toward an European Union: Creating European citizens

Class #7: From economic to political integration: From EEC to EU

Readings:

Usherwood and Pinder, *The European Union: A Very Short Introduction*, ch. 1-5 (ebook @OSU Libraries)

*Primary sources on the “Fourth Enlargement” and “The End of the Cold War and Geopolitical Change” available here: <https://www.cvce.eu/en/recherche/unit-content/-/unit/02bb76df-d066-4c08-a58a-d4686a3e68ff>

Class #8: The European project: From policy to identity

Readings:

Usherwood and Pinder, *The European Union: A Very Short Introduction*, ch. 7-10 (ebook at OSU Libraries)

*Explore “The “Franco-German Duo” and “Europe as Seen in Cartoons” here:

<https://www.cvce.eu/en/education/unit-content/-/unit/c3c5e6c5-1241-471d-9e3a-dc6e7202ca16>

Additional readings for graduate students: Excerpts from Neil Fligstein, *Euroclash: The EU, European Identity, and the Future of Europe* (Oxford UP, 2009), ch. 5 (“Who Are the Europeans?”)

*****Media paper option #1 due on Carmen before class*****

Week 5: A clash of civilizations? Theorizing change in the long 1990s

Class #9: The end of history? A clash of civilizations?

Readings:

* Francis Fukuyama, “The End of History?” *The National Interest*, Summer 1989, 3-18

- * Samuel Huntington, “The Clash of Civilizations?” *Foreign Affairs*, Summer 1993, <https://www.foreignaffairs.com/articles/united-states/1993-06-01/clash-civilizations>
- * Timothy Garton Ash, “The Case for Liberal Order” in *History of the Present: Essays, Sketches, and Dispatches from Europe in the 1990s* (Vintage, 2001).
- * Louis Menand, “Francis Fukuyama Postpones the End of History,” *New Yorker*, 3 Sept. 2018 <https://www.newyorker.com/magazine/2018/09/03/francis-fukuyama-postpones-the-end-of-history>

Additional readings for graduate students: James Mark et al, *1989: A Global History of Eastern Europe* (Cambridge UP, 2019), chapter “Democratization.”

Class #10: Europeanization or globalization?

Readings:

- * Excerpts from James Mark et al, *1989: A Global History of Eastern Europe* (Cambridge UP, 2019), chapter “Europeanization.”
- * Timothy Garton Ash, “Why Britain is in Europe” and “The Perfect EU Member,” in *Facts are Subversive: Political Writing from a Decade Without a Name* (Yale UP, 2011).
- Slavenka Drakulic, *Café Europa Revisited* (“The United States of Europe?”; “My Brexit”)

Additional readings for graduate students: Read the entire chapter “Europeanization” in James Mark et al, *1989: A Global History of Eastern Europe* (Cambridge UP, 2019).

*****Essay exam #1 distributed in class: Europe in the 1990s*****

Week 6: The economic crisis of 2008: Economic and political citizenship redefined

Class #11: The Great Recession: Greece in the spotlight

Readings:

- Ther, *Europe Since 1989*, ch. 7 (“The Great Recession”)
- Podcast: Listen to the episode “Continental Breakup,” *This American Life* <https://www.thisamericanlife.org/455/continental-breakup>

Additional readings for graduate students: James Mark et al, *1989: A Global History of Eastern Europe* (Cambridge UP, 2019), chapter “A World Without 1989”

Class #12: Europe today: Which Europe?

Readings:

- * Pew Research Center, “European Public Opinion Three Decades After the Fall of Communism” (2019), <https://www.pewresearch.org/global/2019/10/15/european-public-opinion-three-decades-after-the-fall-of-communism/>
- Slavenka Drakulic, *Café Europa Revisited* (“A Sulky Girl in Ukraine”; “When Aunt Angela Met Donald Trump”; “The Tune of the Future”)

Additional readings for graduate students: *Paul Betts, “1989 at Thirty: A Recast Legacy,” *Past & Present*, 244, 1 (August 2019): 271–305.

*****Essay exam #1 due on Carmen before class*****

THEME 2: POLITICAL VIOLENCE: SECTARIAN CONFLICT, CIVIL WAR, AND TERRORISM

Week 7: The Irish Troubles (1970s-1990s): Religion as a criterion of citizenship

Class #13: The origins and legacy of the Irish Troubles

Readings:

“What you need to know about the troubles?” <https://www.iwm.org.uk/history/what-you-need-to-know-about-the-troubles>

*Patrick Radden Keefe, “Where the Bodies Are Buried,” *New Yorker*, 16 March 2015
<https://www.newyorker.com/magazine/2015/03/16/where-the-bodies-are-buried>

Class #14: The long shadow of “sectarian conflict”

Readings:

*Alan Cowell, “50 Years Later, Troubles Still Cast ‘Huge Shadow’ Over Northern Ireland,” *New York Times*, 10 April 2018, <https://www.nytimes.com/2018/10/04/world/europe/northern-ireland-troubles.html>

Watch the film *Shadow Dancer* (James Marsh, 2013)

Optional reading for graduate students: Patrick Radden Keefe, *Say Nothing: A True Story of Murder and Memory in Northern Ireland* (2018).

Week 8: The Yugoslav Civil Wars of the 1990s: Ethnicity as a criterion of citizenship

Class #15: The origins of the Yugoslav Wars

Readings:

*Norman Naimark, *Fires of Hatred: Ethnic Cleansing in Twentieth-Century Europe* (Harvard UP, 2001), ch. 5, “The Wars of Yugoslav Succession”

Watch the BBC documentary *Yugoslavia: The Death of a Nation*, episodes 1 & 2,
<https://vimeo.com/578940343>

Screening excerpts of the film *No Man’s Land* (Danis Tanovic, 2001) in class

Class #16: Ethnic cleansing in Bosnia: Genocide in Srebrenica

Readings:

*Excerpts from Sasha Hemon, *The Book of my Lives* (Picador, 2014), chapter “My Prisoner”

*Excerpts from Joe Sacco, *Safe Area Gorazde: The War in Eastern Bosnia, 1992-1995* (Fantagraphics, 2002).

Watch the film *Quo Vadis, Aida?* (Jasmila Žbanić, 2020)

Optional reading for graduate students: David Rohde, *Endgame: The Betrayal and Fall of Srebrenica* (Farrar Straus & Giroux, 1997).

Week 9: Terrorism: When citizens embrace violence

Class #17: Homegrown vs. imported terrorism in Western Europe

Readings:

*Luis De la Calle and Ignacio Sanches-Cuenca, “Terrorism in Western Europe: A homegrown trademark,” *The Oxford Handbook of Terrorism* (Oxford UP, 2019).

*Richard J McAlexander, “How Are Immigration and Terrorism Related? An Analysis of Right- and Left-Wing Terrorism in Western Europe, 1980–2004,” *Journal of Global Security Studies*, 5, 1 (January 2020): 179–195.

*****Media paper option #2 brainstorming in class: Examine media coverage and vocabulary of political violence in Ireland vs. Yugoslavia during the 1990s*****

Class #18: Spain—Basque country and Catalonia: From terrorism to referendum

Readings:

Watch the DW Documentary “The Basque Country and ETA”,

https://www.youtube.com/watch?v=OsKD_D-5I

*Paddy Woodworth, “Why Do They Kill? The Basque Conflict in Spain.” *World Policy Journal*, 18, 1 (2001): 1–12.

“Basque Group ETA Disbands, After Terrorist Campaign Spanning Generations,” *New York Times*, 5 Febr. 2018 <https://www.nytimes.com/2018/05/02/world/europe/spain-eta-disbands-basque.html>

“The Hypocrisy of the European Union on the Catalan Referendum,” *The Conversation*, 11 Oct. 2017, <https://theconversation.com/the-hypocrisy-of-the-european-union-on-the-catalan-referendum-85085>

Week 10: The legacy of Cold War dictatorships: When citizens revisit history

Class #19: Coming to terms with dictatorships: Spain, Portugal, Greece

Readings:

Ther, *Europe Since 1989*, ch. 8 (“Southern Europe”)

*Helen Graham and Alejandro Quiroga, “After the Fear was Over? What Came After Dictatorships in Spain, Greece, and Portugal,” *The Oxford Handbook of Postwar European History* (Oxford UP, 2012).

Screening excerpts from the film *Night Train to Lisbon* (Bille August, 2013) in class

Additional reading for graduate students: Maria Elena Cavallaro and Kostis Kornetis, *Rethinking Democratization in Spain, Greece and Portugal* (Palgrave, 2019), choose 1 chapter.

*****Media paper option #2 due on Carmen before class*****

Class #20: From West vs. East to North vs. South?

Readings:

*Vera Zamagni, “Southern Europe: From the Periphery to the Center?” *Revue Economique* 51, 2 (2000): 303-313.

*Kim Christiaens, James Mark, and Jose Faraldo, "Entangled Transitions? Eastern and Southern European Convergence or Alternative Europes? 1960-2000s" *Contemporary European History*, 26, 4 (2017): 577-599.

Additional reading for graduate students: Ther, *Europe Since 1989*, ch. 6 and 9 ("Capital Cities Compared"; "Cotransformation: Germany")

THEME 3: DEALING WITH DIFFERENCE

Week 11: East-West migrations after 1989: Eastern Europe as the other Europe?

Class #21: Economic migrations from eastern Europe under shock therapy and after

Readings:

"The battle over the words used to describe migrants," *BBC News Magazine*, 28 Aug. 2015, <https://www.bbc.com/news/magazine-34061097>.

* Manuela Boatca, "Unequal and gendered: Notes on the coloniality of citizenship," *Current Sociology* 64, 2 (2016):191-212.

* Vasiliki P. Neofotistos, "Bulgarian passports, Macedonian Identity, The Invention of EU Citizenship in the Republic of Macedonia," *Anthropology Today*, 25, 4 (2009).

Class #22: Refugees from the Yugoslav civil wars

Readings:

* Henry Kamm, "Yugoslav Refugee Crisis Europe's Worst Since 40s," *New York Times*, 24 July 1992, <http://www.nytimes.com/1992/07/24/world/yugoslav-refugee-crisis-europe-s-worst-since-40-s.html>

* Sasha Hemon, *The Book of my Lives*, chapter "The Loves of a Flaneur"

* Fedja Buric, "Confessions of a 'Mixed Marriage Child'. Diary in the Study of Yugoslavia's Breakup" *Südosteuropa*, 64, 3 (2016): 325-343.

*****Media paper option #3 brainstorming in class: Examine media coverage of refugee and/or migrant attitudes in Europe (choose 1 country/case study)******

Week 12: Roma experiences: Itinerant citizenship questioned

Class #23: Who are the Roma?

Readings:

Fonseca, *Bury Me Standing*, ch.1 ("The Dukas of Albania") and ch.3 ("Antoinette, Emilia, and Elena")

Screening excerpts from the film *Trapped by Law* (Sami Mustafa, 2015) in class

Class #24: Racialized perceptions of difference

Readings:

Fonseca, *Bury Me Standing*, ch. 4 ("The Least Obedient People in the World") and ch. 8 ("The Temptation to Exist")

*Anca Parvulescu, “European Racial Triangulation” in *Postcolonial Transitions in Europe: Contexts, Practices and Politics*, edited by Sandra Ponzanesi and Gianmaria Colpani (Rowman & Littlefield, 2016).

Screening excerpts from the film *Gipsy Queen* (Hüseyin Tabak, 2019) in class

Additional reading for graduate students: Felix Chang and Sunnie Rucker-Chang, *Roma Rights and Civil Rights* (Cambridge UP, 2020), introduction + choose 1 chapter.

*****Media paper option #3 due on Carmen before class*****

Week 13: Islam in Europe: Who are the Muslim citizens of Europe?

Class #25: Who are the Muslims of Europe? From the Balkans to the UK

Readings:

*Browse the data on “Europe’s Growing Muslim Population” here:

<https://www.pewforum.org/2017/11/29/europes-growing-muslim-population/>

Buruma, *Murder in Amsterdam*, ch. 1-3

*Timothy Garton Ash, “Islam in Europe” and “Secularism or Atheism?” in *Facts are Subversive*

Class #26: Islam and the limits of European tolerance

Readings:

Buruma, *Murder in Amsterdam*, ch. 4-7

*“Pork or nothing? How School dinners are dividing France,” *The Guardian*, 13 Oct. 2015,

<http://www.theguardian.com/world/2015/oct/13/pork-school-dinners-france-secularism-children-religious-intolerance>

Additional readings for graduate students (choose one author/case study):

*John Bowen, *Can Islam Be French? Pluralism and Pragmatism in a Secularist State*, ch.1 (“Islam and the Republic”) and ch. 2 (“Fashioning the French Islamic Landscape”)

*Kirsten Ghodsee, *Muslim Lives in Eastern Europe: Gender, Ethnicity, and the Transformation of Islam in Bulgaria*, ch. 1 (“Names to be Buried With”) and ch. 2 (“Men and Mines”)

Week 14: Afropeans: When being Black and European should not require a passport check

Class #27: Colonial and post-colonial migrations to Europe

Readings:

*Elizabeth Buettner, “Postcolonial migrations to Europe,” *The Oxford Handbook of the Ends of Empire* (Oxford UP, 2017).

Kilomba, *Plantation Memories*, ch. 2-3 (“Who Can Speak?”; and “Speaking the Unspeakable”)

***** Essay exam #2 distributed in class: Dealing with difference in Europe*****

Class #28: The experience of Black Europe

Readings:

Kilomba, *Plantation Memories*, ch. 6-8 (“Hair Politics”; “Sexual Politics”; “Skin Politics”) and ch. 13-14 (“Healing and Transformation”; and “Decolonizing the Self”)

Screening excerpts from the film *Black Mariannes* (Mame-Fatou Niang and Kaytie Nielsen, 2021), <https://www.mariannesnoires.com/>

Additional readings for graduate students: Johnny Pitts, *Afropean: Notes from Black Europe* (Penguin, 2019), choose two cities.

Week 15: The migrant crisis of 2015: Newcomers to the European citizen body

Class #29: From the 2008 economic crisis to the 2015 migrant crisis

Readings:

*Ivan Krastev, “The Refugee Crisis and the Return of the East-West Divide in Europe,” *Slavic Review*, 76, 2 (Summer 2017): 291-296.

*Excerpts from Joe Sacco, *Journalism* (Metropolitan Books, 2013), chapter “The Unwanted”

Watch the film *Fire at Sea* (Gianfranco Rosi, 2016)

***** Essay exam #2 due on Carmen before class*****

Class #30: Refugees and asylum-seekers in Europe today

Readings:

*Excerpts from Kapka Kassabova, *Border: A Journey to the Edge of Europe*, parts 1 & 2

Screening excerpts from the film *The Good Postman* (Tonislav Hristov, 2016) in class

Week 16: Multiple Europes, multiple European identities, multiple ideas of citizenship

Class #31: Wrap up—what is Europe, after all?

Readings:

Ther, *Europe Since 1989*, ch. 10 (“The Roads Not Taken”)

* Manuela Boatca, “Multiple Europes and the Politics of Difference Within”, *The Study of Europe*, Munich: Nomos, 51–66.

Additional reading for graduate students: *Luisa Passerini, “Europe and Its Others: Is there a European Identity?”, *Oxford Handbook of Postwar European History* (Oxford, 2012).

*****Final research project proposal due in class*****

*****Final research project submission due on the designated exam date*****

GE THEME COURSES

Overview

Courses that are accepted into the General Education (GE) Themes must meet two sets of Expected Learning Outcomes (ELOs): those common for all GE Themes and one set specific to the content of the Theme. This form begins with the criteria common to all themes and has expandable sections relating to each specific theme.

A course may be accepted into more than one Theme if the ELOs for each theme are met. Courses seeking approval for multiple Themes will complete a submission document for each theme. Courses seeking approval as a 4-credit, Integrative Practices course need to complete a similar submission form for the chosen practice. It may be helpful to consult your Director of Undergraduate Studies or appropriate support staff person as you develop and submit your course.

Please enter text in the boxes to describe how your class will meet the ELOs of the Theme to which it applies. Please use language that is clear and concise and that colleagues outside of your discipline will be able to follow. You are encouraged to refer specifically to the syllabus submitted for the course, since the reviewers will also have that document. Because this document will be used in the course review and approval process, you should be *as specific as possible*, listing concrete activities, specific theories, names of scholars, titles of textbooks etc.

Course subject & number

General Expectations of All Themes

GOAL 1: Successful students will analyze an important topic or idea at a more advanced and in-depth level than the foundations.

Please briefly identify the ways in which this course represents an advanced study of the focal theme. In this context, “advanced” refers to courses that are e.g., synthetic, rely on research or cutting-edge findings, or deeply engage with the subject matter, among other possibilities. *(50-500 words)*

Course subject & number

ELO 1.1 Engage in critical and logical thinking about the topic or idea of the theme. Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

ELO 1.2 Engage in an advanced, in-depth, scholarly exploration of the topic or idea of the theme. Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

Course subject & number

GOAL 2: Successful students will integrate approaches to the theme by making connections to out-of-classroom experiences with academic knowledge or across disciplines and/or to work they have done in previous classes and that they anticipate doing in future.

ELO 2.1 Identify, describe, and synthesize approaches or experiences as they apply to the theme.

Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

ELO 2.2 Demonstrate a developing sense of self as a learner through reflection, self-assessment, and creative work, building on prior experiences to respond to new and challenging contexts.

Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

Course subject & number

Specific Expectations of Courses in Citizenship

GOAL 1: Successful students will explore and analyze a range of perspectives on local, national, or global citizenship, and apply the knowledge, skills, and dispositions that constitute citizenship.

ELO 1.1 Describe and analyze a range of perspectives on what constitutes citizenship and how it differs across political, cultural, national, global, and/or historical communities. Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

ELO 1.2 Identify, reflect on, and apply the knowledge, skills and dispositions required for intercultural competence as a global citizen. Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

Course subject & number

GOAL 2: Successful students will examine notions of justice amidst difference and analyze and critique how these interact with historically and socially constructed ideas of citizenship and membership within societies, both within the US and/or around the world.

ELO 2.1 Examine, critique, and evaluate various expressions and implications of diversity, equity, inclusion, and explore a variety of lived experiences. Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

2.2 Analyze and critique the intersection of concepts of justice, difference, citizenship, and how these interact with cultural traditions, structures of power and/or advocacy for social change. Please link this ELO to the course goals and topics and indicate *specific* activities/assignments through which it will be met. (50-700 words)

Curricular Map that shows how, and at what level, the program’s courses facilitate students’ attainment of History learning goals.

Required Courses offered by the Unit		Program Learning Goals				
Semester #	Suffix	Title	Goal 1: understanding influence of past, how humans view themselves	Goal 2: understanding factors that shape human activity	Goal 3: understanding origins of contemporary issues	Goal 4: critically examining diverse interpretations
1101		Latin American Civilizations to 1825	Beginning	Beginning	Beginning	Beginning
1102		Latin American Civilizations since 1825	Beginning	Beginning	Beginning	Beginning
1151		American Civilization to 1877	Beginning	Beginning	Beginning	Beginning
1152		American Civilization since 1877	Beginning	Beginning	Beginning	Beginning
1211		Western Civilization to the 17 th Century	Beginning	Beginning	Beginning	Beginning
1212		Western Civilization, 17 th Century to Present	Beginning	Beginning	Beginning	Beginning
1681		World History to 1500	Beginning	Beginning	Beginning	Beginning
1682		World History from 1500 to the Present	Beginning	Beginning	Beginning	Beginning
1911		Climate Change: Mechanisms, Impacts and Mitigation	Beginning	Beginning	Beginning	Beginning
2001		Launching America	Intermediate	Intermediate	Intermediate	Intermediate
2001	H	Launching America	Intermediate	Intermediate	Intermediate	Intermediate
2002		Making America Modern	Intermediate	Intermediate	Intermediate	Intermediate
2002	H	Making America Modern	Intermediate	Intermediate	Intermediate	Intermediate
2010		History of American Capitalism	Intermediate	Intermediate	Intermediate	Intermediate
2015		History of American Criminal Justice	Intermediate	Intermediate	Intermediate	Intermediate
2040		History of Agriculture and Rural America	Intermediate	Intermediate	Intermediate	Intermediate
2045		History of American Religion to the Civil War	Intermediate	Intermediate	Intermediate	Intermediate
2060		The Battle for the Ohio Country, 1745-1814	Intermediate	Intermediate	Intermediate	Intermediate
2065		Colonialism at the Movies: American History in Film	Intermediate	Intermediate	Intermediate	Intermediate
2066		History of Western Medicine in Film	Intermediate	Intermediate	Intermediate	Intermediate
2070		Introduction to Native American History	Intermediate	Intermediate	Intermediate	Intermediate
2071		American Indian History of the U.S. Midwest	Intermediate	Intermediate	Intermediate	Intermediate

Required Courses offered by the Unit		Program Learning Goals				
Semester #	Suffix	Title	Goal 1: understanding influence of past, how humans view themselves	Goal 2: understanding factors that shape human activity	Goal 3: understanding origins of contemporary issues	Goal 4: critically examining diverse interpretations
2075		Introduction to U.S. Latino/a History	Intermediate	Intermediate	Intermediate	Intermediate
2079		Asian American History	Intermediate	Intermediate	Intermediate	Intermediate
2080		African American History to 1877	Intermediate	Intermediate	Intermediate	Intermediate
2081		African American History from 1877	Intermediate	Intermediate	Intermediate	Intermediate
2085		Exploring Race and Ethnicity in Ohio: Black Ohio in the 19th Century	Intermediate	Intermediate	Intermediate	Intermediate
2100		Introduction to the Spanish Atlantic World	Intermediate	Intermediate	Intermediate	Intermediate
2105		Latin America and the World	Intermediate	Intermediate	Intermediate	Intermediate
2110		Introduction to Native American Peoples from Mesoamerica	Intermediate	Intermediate	Intermediate	Intermediate
2111		Introduction to Native American People of the Andes	Intermediate	Intermediate	Intermediate	Intermediate
2115		Women and Gender in Latin America	Intermediate	Intermediate	Intermediate	Intermediate
2120		Revolutions and Social Movements in Modern Latin America	Intermediate	Intermediate	Intermediate	Intermediate
2125		The History of Latin America Through Film	Intermediate	Intermediate	Intermediate	Intermediate
2194		Intermediate Undergraduate Group Studies	Intermediate	Intermediate	Intermediate	Intermediate
2201	E	Ancient Greece and Rome	Intermediate	Intermediate	Intermediate	Intermediate
2201	H	Ancient Greece and Rome	Intermediate	Intermediate	Intermediate	Intermediate
2201		Ancient Greece and Rome	Intermediate	Intermediate	Intermediate	Intermediate
2202		Introduction to Medieval History	Intermediate	Intermediate	Intermediate	Intermediate
2203		Introduction to Early Modern Europe	Intermediate	Intermediate	Intermediate	Intermediate
2204	E	Modern European History	Intermediate	Intermediate	Intermediate	Intermediate
2204	H	Modern European History	Intermediate	Intermediate	Intermediate	Intermediate
2204		Modern European History	Intermediate	Intermediate	Intermediate	Intermediate
2205		Western Civilizations to 1600: Rise, Collapse, and Recovery	Intermediate	Intermediate	Intermediate	Intermediate
2210		Classical Archaeology	Intermediate	Intermediate	Intermediate	Intermediate
2211		The Ancient Near East	Intermediate	Intermediate	Intermediate	Intermediate
2212		War in the Ancient Mediterranean World	Intermediate	Intermediate	Intermediate	Intermediate
2213		The Ancient Mediterranean City	Intermediate	Intermediate	Intermediate	Intermediate

Required Courses offered by the Unit			Program Learning Goals			
Semester #	Suffix	Title	Goal 1: understanding influence of past, how humans view themselves	Goal 2: understanding factors that shape human activity	Goal 3: understanding origins of contemporary issues	Goal 4: critically examining diverse interpretations
2214		Everyday Life in Greece and Rome	Intermediate	Intermediate	Intermediate	Intermediate
2221		Introduction to the New Testament: History and Literature	Intermediate	Intermediate	Intermediate	Intermediate
2221	E	Introduction to the New Testament: History and Literature	Intermediate	Intermediate	Intermediate	Intermediate
2230		Decoding the Middle Ages	Intermediate	Intermediate	Intermediate	Intermediate
2231		The Crusades	Intermediate	Intermediate	Intermediate	Intermediate
2240		Elizabethan England	Intermediate	Intermediate	Intermediate	Intermediate
2250		Empires and Nations in Western Europe, 1500-present	Intermediate	Intermediate	Intermediate	Intermediate
2251		Empires and Nations in Eastern Europe, 1500-present	Intermediate	Intermediate	Intermediate	Intermediate
2270	E	Love in the Modern World	Intermediate	Intermediate	Intermediate	Intermediate
2270	H	Love in the Modern World	Intermediate	Intermediate	Intermediate	Intermediate
2270		Love in the Modern World	Intermediate	Intermediate	Intermediate	Intermediate
2271		Happiness in History and Practice	Intermediate	Intermediate	Intermediate	Intermediate
2275		Children and Childhood in the Western World	Intermediate	Intermediate	Intermediate	Intermediate
2280		Introduction to Russian History	Intermediate	Intermediate	Intermediate	Intermediate
2301	E	African Peoples and Empires in World History	Intermediate	Intermediate	Intermediate	Intermediate
2301		African Peoples and Empires in World History	Intermediate	Intermediate	Intermediate	Intermediate
2302	E	History of Modern Africa, 1800 - 1960s	Intermediate	Intermediate	Intermediate	Intermediate
2302		History of Modern Africa, 1800 - 1960s	Intermediate	Intermediate	Intermediate	Intermediate
2303	E	History of Contemporary Africa, 1960 - present	Intermediate	Intermediate	Intermediate	Intermediate
2303		History of Contemporary Africa, 1960 - present	Intermediate	Intermediate	Intermediate	Intermediate
2350		Islam, Politics, and Society in History	Intermediate	Intermediate	Intermediate	Intermediate
2351		Early Islamic Society, 610-1258	Intermediate	Intermediate	Intermediate	Intermediate
2352		The Ottoman Empire, 1300-1800	Intermediate	Intermediate	Intermediate	Intermediate
2353		The Middle East in the 20 th Century	Intermediate	Intermediate	Intermediate	Intermediate

Required Courses offered by the Unit		Program Learning Goals				
Semester #	Suffix	Title	Goal 1: understanding influence of past, how humans view themselves	Goal 2: understanding factors that shape human activity	Goal 3: understanding origins of contemporary issues	Goal 4: critically examining diverse interpretations
2375		Islamic Central Asia	Intermediate	Intermediate	Intermediate	Intermediate
2390		Ancient India	Intermediate	Intermediate	Intermediate	Intermediate
2391		Islamic India	Intermediate	Intermediate	Intermediate	Intermediate
2392		Colonial India	Intermediate	Intermediate	Intermediate	Intermediate
2393		Contemporary India and South Asia	Intermediate	Intermediate	Intermediate	Intermediate
2401		History of East Asia in the Pre-Modern Era	Intermediate	Intermediate	Intermediate	Intermediate
2402		History of East Asia in the Modern Era	Intermediate	Intermediate	Intermediate	Intermediate
2450		Ancient and Medieval Jewish History, 300 BCE-1100 CE	Intermediate	Intermediate	Intermediate	Intermediate
2451		Medieval and Early Modern Jewish History, 700-1700 CE	Intermediate	Intermediate	Intermediate	Intermediate
2452		Modern Jewish History 1700-Present	Intermediate	Intermediate	Intermediate	Intermediate
2453		History of Zionism and Modern Israel	Intermediate	Intermediate	Intermediate	Intermediate
2454		History of Anti-Semitism	Intermediate	Intermediate	Intermediate	Intermediate
2455		Jews in American Film	Intermediate	Intermediate	Intermediate	Intermediate
2475	E	History of the Holocaust	Intermediate	Intermediate	Intermediate	Intermediate
2475	H	History of the Holocaust	Intermediate	Intermediate	Intermediate	Intermediate
2475		History of the Holocaust	Intermediate	Intermediate	Intermediate	Intermediate
2500		20th Century International History	Intermediate	Intermediate	Intermediate	Intermediate
2550		History of War	Intermediate	Intermediate	Intermediate	Intermediate
2600		Introduction to Women's and Gender History	Intermediate	Intermediate	Intermediate	Intermediate
2610		Introduction to Women and Gender in the U.S.	Intermediate	Intermediate	Intermediate	Intermediate
2620		Women Changing the World: Histories of Activism and Struggle	Intermediate	Intermediate	Intermediate	Intermediate
2630		History of Modern Sexualities	Intermediate	Intermediate	Intermediate	Intermediate
2641		Global History to 1500	Intermediate	Intermediate	Intermediate	Intermediate
2642		Global History 1500 to the Present	Intermediate	Intermediate	Intermediate	Intermediate
2650		The World Since 1914	Intermediate	Intermediate	Intermediate	Intermediate
2675		The Indian Ocean: Communities and Commodities in Motion	Intermediate	Intermediate	Intermediate	Intermediate
2680		It's the End of the World:	Intermediate	Intermediate	Intermediate	Intermediate

Required Courses offered by the Unit		Program Learning Goals				
Semester #	Suffix	Title	Goal 1: understanding influence of past, how humans view themselves	Goal 2: understanding factors that shape human activity	Goal 3: understanding origins of contemporary issues	Goal 4: critically examining diverse interpretations
		Apocalypticism in Christianity, Judaism and Islam				
2700		Global Environmental History	Intermediate	Intermediate	Intermediate	Intermediate
2701		History of Technology	Intermediate	Intermediate	Intermediate	Intermediate
2702		Food in World History	Intermediate	Intermediate	Intermediate	Intermediate
2703		History of Public Health, Medicine and Disease	Intermediate	Intermediate	Intermediate	Intermediate
2704		Water: A Human History	Intermediate	Intermediate	Intermediate	Intermediate
2705		History of Medicine in Western Society	Intermediate	Intermediate	Intermediate	Intermediate
2710		History of the Car	Intermediate	Intermediate	Intermediate	Intermediate
2720		Big History	Intermediate	Intermediate	Intermediate	Intermediate
2725		Power in History	Intermediate	Intermediate	Intermediate	Intermediate
2750	E	Natives and Newcomers: Immigration and Migration in U.S. History	Intermediate	Intermediate	Intermediate	Intermediate
2750	H	Natives and Newcomers: Immigration and Migration in U.S. History	Intermediate	Intermediate	Intermediate	Intermediate
2750		Natives and Newcomers: Immigration and Migration in U.S. History	Intermediate	Intermediate	Intermediate	Intermediate
2752		Social Reform Movements in U.S. History	Intermediate	Intermediate	Intermediate	Intermediate
2797.01		Study at a Foreign Institution	Intermediate	Intermediate	Intermediate	Intermediate
2797.02		The Western Tradition and Contemporary Issues	Intermediate	Intermediate	Intermediate	Intermediate
2798		Study Tour	Intermediate	Intermediate	Intermediate	Intermediate
2800	E	Introduction to the Discipline of History	Intermediate	Intermediate	Intermediate	Intermediate
2800	H	Introduction to the Discipline of History	Intermediate	Intermediate	Intermediate	Intermediate
2800		Introduction to the Discipline of History	Intermediate	Intermediate	Intermediate	Intermediate
3001		American Political History to 1877	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3002		U.S. Political History Since 1877	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3003		American Presidential Elections	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3005		The United States Constitution and American Society to 1877	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate

Required Courses offered by the Unit		Program Learning Goals				
Semester #	S u f f i x	Title	Goal 1: understanding influence of past, how humans view themselves	Goal 2: understanding factors that shape human activity	Goal 3: understanding origins of contemporary issues	Goal 4: critically examining diverse interpretations
3006		The United States Constitution and American Society since 1877	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3010		Colonial North American to 1763	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3011	E	The American Revolution and the New Nation	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3011	H	The American Revolution and the New Nation	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3011		The American Revolution and the New Nation	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3012		Antebellum America	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3013		Civil War and Reconstruction	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3014		Gilded Age to Progressive Era, 1877-1920	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3015		From the New Era to the New Frontier, 1921-1963	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3016		The Contemporary U.S. since 1963	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3017		The Sixties	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3020		19th Century American Ideas	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3021		20th Century American Ideas	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3030		History of Ohio	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3031		American South to 1860	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3032		History of the U.S. West	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3040		The American City	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3041		American Labor History	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3045		American Religious History	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate

Required Courses offered by the Unit			Program Learning Goals			
Semester #	Suffix	Title	Goal 1: understanding influence of past, how humans view themselves	Goal 2: understanding factors that shape human activity	Goal 3: understanding origins of contemporary issues	Goal 4: critically examining diverse interpretations
3049		War and Dissent in American History	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3070	E	Native American History from European Contact to Removal, 1560-1820	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3070	H	Native American History from European Contact to Removal, 1560-1820	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3070		Native American History from European Contact to Removal, 1560-1820	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3071		Native American History from Removal to the Present	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3075		Mexican American Chicano/a History	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3080		Slavery in the United States	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3081		Free Blacks in Antebellum America	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3082		Black Americans During the Progressive Era	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3083		Civil Rights and Black Power Movements	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3085		African American History Through Contemporary Film	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3086		Black Women in Slavery and Freedom	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3089		Studies in African American History	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3090		Comparative Slavery	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3100		Colonial Latin America	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3101		South America Since Independence	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3102		Central America and the Caribbean since Independence	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3105		History of Brazil	Upper	Upper	Upper	Upper

Required Courses offered by the Unit		Program Learning Goals				
Semester #	Suffix	Title	Goal 1: understanding influence of past, how humans view themselves	Goal 2: understanding factors that shape human activity	Goal 3: understanding origins of contemporary issues	Goal 4: critically examining diverse interpretations
			Intermediate	Intermediate	Intermediate	Intermediate
3106		History of Mexico	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3107		History of Argentina	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3110		The Jewish Experience in Latin America	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3115		History of Medicine and Public Health in Latin America	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3191		Historical Internship	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3193.01		Individual Studies	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3193.02		Individual Studies	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3194		Upper Level Undergraduate Group Studies	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3210		Archaic Greece	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3211		Classical Greece	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3212		Hellenistic Greece	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3213		Slavery in the Ancient World	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3213	H	Slavery in the Ancient World	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3214		Women, Gender, and Sexuality in the History of Christianity	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3215		Sex and Gender in the Ancient World	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3216		War in the Ancient Mediterranean World	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3218		Paul & His Influence in Early Christianity	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3219		Historical Jesus	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3220		The Rise of the Roman Republic	Upper	Upper	Upper	Upper

Required Courses offered by the Unit		Program Learning Goals			
Semester #	S u f f i x Title	Goal 1: understanding influence of past, how humans view themselves	Goal 2: understanding factors that shape human activity	Goal 3: understanding origins of contemporary issues	Goal 4: critically examining diverse interpretations
		Intermediate	Intermediate	Intermediate	Intermediate
3221	History of Rome: Republic to Empire	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3222	The Roman Empire, 69-337 CE	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3223	The Later Roman Empire	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3225	Early Byzantine Empire	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3226	Later Byzantine Empire	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3228	Religion and Society in Late Antiquity	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3229	History of Early Christianity	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3230	History of Medieval Christianity	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3231	Creating Medieval Monsters: Constructions of the 'Other'	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3232	Solving Crime in Medieval Europe	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3235	Medieval Europe I, 300-1100	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3236	Medieval Europe II, 1100-1500	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3239	Medieval England	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3240	History of the Italian Renaissance, 1250-1450	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3241	History of the Italian Renaissance, 1450-1600	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3242	The Holy Roman Empire (1495-1806)	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3245	The Age of Reformation	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3246	Tudor and Stuart Britain, 1485-1714	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3247	Magic and Witchcraft in Early Modern	Upper	Upper	Upper	Upper

Required Courses offered by the Unit		Program Learning Goals				
Semester #	Suffix	Title	Goal 1: understanding influence of past, how humans view themselves	Goal 2: understanding factors that shape human activity	Goal 3: understanding origins of contemporary issues	Goal 4: critically examining diverse interpretations
		Europe (1450-1750)	Intermediate	Intermediate	Intermediate	Intermediate
3249		Early-Modern Europe, 1560-1778	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3250		Revolutionary and Napoleonic Europe, 1750-1815	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3251		History of Europe in the 19th Century	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3252		People on the Move: Migration in Modern Europe	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3253		20th Century Europe to 1950	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3254		Europe Since 1950	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3260		Britain in the 19th Century	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3261		Britain in the 20th Century	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3262		France in the 19th Century	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3263		France in the 20th Century	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3264		19th Century German History	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3265		20th Century German History	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3266		History of Spain, 1469-Present	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3267		Modern Greece	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3268		Eastern Europe in the 19th Century	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3269		Eastern Europe in the 20th Century	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3270		History of World War I	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3275		Religion and its Critics in Modern Thought	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3276		European Thought and Culture, 19th	Upper	Upper	Upper	Upper

Required Courses offered by the Unit		Program Learning Goals				
Semester #	Suffix	Title	Goal 1: understanding influence of past, how humans view themselves	Goal 2: understanding factors that shape human activity	Goal 3: understanding origins of contemporary issues	Goal 4: critically examining diverse interpretations
		Century	Intermediate	Intermediate	Intermediate	Intermediate
3277		European Thought and Culture, 20th Century	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3280		History of Russia to 1700	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3281		Imperial Russian History, 1700-1917	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3282		History of the Soviet Union	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3283		Siberia in World History	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3301		History of Modern West Africa, post 1800	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3302		Nationalism, Socialism, and Revolution in Africa	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3304		History of Islam in Africa	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3305	E	History of Islamic Movements in West Africa	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3305	H	History of Islamic Movements in West Africa	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3305		History of Islamic Movements in West Africa	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3306		History of African Christianity	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3307		History of African Health and Healing	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3308		History of U.S.-Africa Relations-1900-Present	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3309		Critical Issues of 20th Century Africa	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3310		History of African Cinema	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3311		Globalization and Development in Africa	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3312		Africa and World War II	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3313		Civil Wars, Violence, and Identity	Upper	Upper	Upper	Upper

Required Courses offered by the Unit		Program Learning Goals			
Semester #	S u f f i x Title	Goal 1: understanding influence of past, how humans view themselves	Goal 2: understanding factors that shape human activity	Goal 3: understanding origins of contemporary issues	Goal 4: critically examining diverse interpretations
	Politics in the Horn of Africa, 1800 to the Present	Intermediate	Intermediate	Intermediate	Intermediate
3351	Intellectual and Social Movements in the Muslim World	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3352	Marginal Groups in the Non-Western World	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3353	Jewish Communities under Islamic Rule	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3354	Islamic Spain and North Africa	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3355	Early Islamic Conquests				
3357	The Middle East in the 19th Century	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3360	History of Iran	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3365	History of Afghanistan	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3375	Mongol World Empire: Central Eurasia, 1000-1500	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3376	The Silk Road: Commerce and Culture in Eurasia 200 BCE-1498 CE	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3401	Foundations of Chinese Civilization	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3402	Chinese Empire, 10th – 14th Centuries	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3403	History of Early modern China: 14th-18th century	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3404	Modern China 1750-1949	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3405	Contemporary China 1921-2000	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3410	Studies in Chinese History	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3411	Gender and Sexuality in China	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3425	History of Japan before 1800	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3426	History of Modern Japan	Upper	Upper	Upper	Upper

Required Courses offered by the Unit		Program Learning Goals				
Semester #	Suffix	Title	Goal 1: understanding influence of past, how humans view themselves	Goal 2: understanding factors that shape human activity	Goal 3: understanding origins of contemporary issues	Goal 4: critically examining diverse interpretations
			Intermediate	Intermediate	Intermediate	Intermediate
3450		History of Ancient Israel (to 300 BCE)	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3455		Jewish Life from the Renaissance to the Early Enlightenment	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3460		European Jewish History, 1789-1989	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3465		American Jewish History	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3470		Messiahs and Messianism in Jewish History	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3475		History of the Arab-Israeli Conflict	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3500	E	U.S. Diplomacy from Independence to 1920	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3500	H	U.S. Diplomacy from Independence to 1920	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3500		U.S. Diplomacy from Independence to 1920	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3501	E	U.S. Diplomacy, 1920-present	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3501	H	U.S. Diplomacy, 1920-present	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3501		U.S. Diplomacy, 1920-present	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3505		U.S. Diplomacy in the Middle East	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3506		Diplomacy, Congress, and the Imperial Presidency	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3525		19th Century European International History	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3526		20th Century European International History	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3540		Modern Intelligence History	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3550		War in World History, 500-1650	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate

Required Courses offered by the Unit		Program Learning Goals			
Semester #	S u f f i x Title	Goal 1: understandi ng influence of past, how humans view themselves	Goal 2: understand ing factors that shape human activity	Goal 3: understand ing origins of contempora ry issues	Goal 4: critically examining diverse interpretati ons
3551	War in World History, 1651-1899	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3552	War in World History, 1900-present	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3560	American Military History, 1607-1902	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3561	American Military History, 1902 to the Present	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3570	World War II	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3575	The Korean War	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3580	The Vietnam War	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3590	Wars of Empire	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3597	Contemporary World/Capstone	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3600	Studies in Women's/Gender History	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3610	Introduction to Women and Gender in the U.S.	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3612	Asian American Women: Race, Sex, & Representations	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3620	Lesbian, Gay, Bisexual, and Transgender History in the United States, 1940-2003	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3630	Same Sex Sexuality in a Global Context	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3640	Medieval Women – Power, Piety, and Production	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3641	Women and Gender in Early Modern Europe: 1450-1750	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3642	Women in Modern Europe, from the 18th century to the Present	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3650	Families in Historical Perspective	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3670	Trans-National History of World War II	Upper	Upper	Upper	Upper

Required Courses offered by the Unit		Program Learning Goals				
Semester #	Suffix	Title	Goal 1: understanding influence of past, how humans view themselves	Goal 2: understanding factors that shape human activity	Goal 3: understanding origins of contemporary issues	Goal 4: critically examining diverse interpretations
		in Europe	Intermediate	Intermediate	Intermediate	Intermediate
3675		How to Stage a Revolution	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3676		Leadership in History	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3680		Religion and Law in Comparative Perspective	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3700		American Environmental History	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3701		History of American Medicine	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3702		Digital History	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3704		HIV: From Microbiology to Macrohistory	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3705		History of Capitalism in Comparative and Global Perspective	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3706		Coca-Cola Globalization: The History of American Business and Global Environmental Change, 1800-Today	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3708		Vaccines: A Global History	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3710		European Environmental History	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3711		Science and Society in Europe, from Copernicus to Newton	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3712		Science and Society in Europe, from Newton to Hawking	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3715		Explorations of Science , Technology and the Environment in East Asia	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3720		Environmental History of Ancient Greece and Rome	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3724		History of the Arctic	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3750		Race, Ethnicity, and Nation in Global Perspective	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3797		Study at a Foreign Institution	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate

Required Courses offered by the Unit			Program Learning Goals			
Semester #	Suffix	Title	Goal 1: understanding influence of past, how humans view themselves	Goal 2: understanding factors that shape human activity	Goal 3: understanding origins of contemporary issues	Goal 4: critically examining diverse interpretations
3798.01		Study Tour	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3798.02		Study Tour: World War II	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3798.03		Study Tour: Shanghai, 1750 to 2050	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3798.04		Study Tour: Global Hotspots of the Early Modern World: Buenos Aires	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3798.05		HIV in Context: East Africa	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3798.06		Between France and Morocco: Inclusivity and Diversity in the Francophone World	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3800	E	Introduction to Historical Research	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
3800	H	Introduction to Historical Research	Upper Intermediate	Upper Intermediate	Upper Intermediate	Upper Intermediate
4005	E	Seminar in Early American History	Advanced	Advanced	Advanced	Advanced
4005	H	Seminar in Early American History	Advanced	Advanced	Advanced	Advanced
4005		Seminar in Early American History	Advanced	Advanced	Advanced	Advanced
4015	E	Seminar in Modern U.S. History	Advanced	Advanced	Advanced	Advanced
4015	H	Seminar in Modern U.S. History	Advanced	Advanced	Advanced	Advanced
4015		Seminar in Modern U.S. History	Advanced	Advanced	Advanced	Advanced
4085	E	Seminar in African American History	Advanced	Advanced	Advanced	Advanced
4085	H	Seminar in African American History	Advanced	Advanced	Advanced	Advanced
4085		Seminar in African American History	Advanced	Advanced	Advanced	Advanced
4095	E	Seminar in Atlantic World History	Advanced	Advanced	Advanced	Advanced
4095	H	Seminar in Atlantic World History	Advanced	Advanced	Advanced	Advanced
4095		Seminar in Atlantic World History	Advanced	Advanced	Advanced	Advanced
4125	E	Seminar in Latin American History	Advanced	Advanced	Advanced	Advanced
4125	H	Seminar in Latin American History	Advanced	Advanced	Advanced	Advanced
4125		Seminar in Latin American History	Advanced	Advanced	Advanced	Advanced
4193.01		Individual Studies	Advanced	Advanced	Advanced	Advanced
4193.02		Individual Studies	Advanced	Advanced	Advanced	Advanced
4194		Advanced Undergraduate Group	Advanced	Advanced	Advanced	Advanced

Required Courses offered by the Unit			Program Learning Goals			
Semester #	Suffix	Title	Goal 1: understanding influence of past, how humans view themselves	Goal 2: understanding factors that shape human activity	Goal 3: understanding origins of contemporary issues	Goal 4: critically examining diverse interpretations
		Studies				
4215	E	Seminar in Greek History	Advanced	Advanced	Advanced	Advanced
4215	H	Seminar in Greek History	Advanced	Advanced	Advanced	Advanced
4215		Seminar in Greek History	Advanced	Advanced	Advanced	Advanced
4216	E	Seminar in Roman History	Advanced	Advanced	Advanced	Advanced
4216	H	Seminar in Roman History	Advanced	Advanced	Advanced	Advanced
4216		Seminar in Roman History	Advanced	Advanced	Advanced	Advanced
4217	E	Seminar in Late Antiquity	Advanced	Advanced	Advanced	Advanced
4217	H	Seminar in Late Antiquity	Advanced	Advanced	Advanced	Advanced
4217		Seminar in Late Antiquity	Advanced	Advanced	Advanced	Advanced
4218	E	Seminar in Byzantine History	Advanced	Advanced	Advanced	Advanced
4218	H	Seminar in Byzantine History	Advanced	Advanced	Advanced	Advanced
4218		Seminar in Byzantine History	Advanced	Advanced	Advanced	Advanced
4235	E	Seminar in Medieval History	Advanced	Advanced	Advanced	Advanced
4235	H	Seminar in Medieval History	Advanced	Advanced	Advanced	Advanced
4235		Seminar in Medieval History	Advanced	Advanced	Advanced	Advanced
4245	E	Seminar in Early Modern European History	Advanced	Advanced	Advanced	Advanced
4245	H	Seminar in Early Modern European History	Advanced	Advanced	Advanced	Advanced
4245		Seminar in Early Modern European History	Advanced	Advanced	Advanced	Advanced
4255	E	Seminar in Modern European History	Advanced	Advanced	Advanced	Advanced
4255	H	Seminar in Modern European History	Advanced	Advanced	Advanced	Advanced
4255		Seminar in Modern European History	Advanced	Advanced	Advanced	Advanced
4285	E	Seminar in Russian, E European and Eurasian History	Advanced	Advanced	Advanced	Advanced
4285	H	Seminar in Russian, E European and Eurasian History	Advanced	Advanced	Advanced	Advanced
4285		Seminar in Russian, E European and Eurasian History	Advanced	Advanced	Advanced	Advanced
4325	E	Seminar in African History	Advanced	Advanced	Advanced	Advanced
4325	H	Seminar in African History	Advanced	Advanced	Advanced	Advanced
4325		Seminar in African History	Advanced	Advanced	Advanced	Advanced

Required Courses offered by the Unit			Program Learning Goals			
Semester #	Suffix	Title	Goal 1: understanding influence of past, how humans view themselves	Goal 2: understanding factors that shape human activity	Goal 3: understanding origins of contemporary issues	Goal 4: critically examining diverse interpretations
4375	H	Seminar in Islamic History	Advanced	Advanced	Advanced	Advanced
4375	E	Seminar in Islamic History	Advanced	Advanced	Advanced	Advanced
4375		Seminar in Islamic History	Advanced	Advanced	Advanced	Advanced
4410	E	Seminar in Chinese History	Advanced	Advanced	Advanced	Advanced
4410	H	Seminar in Chinese History	Advanced	Advanced	Advanced	Advanced
4410		Seminar in Chinese History	Advanced	Advanced	Advanced	Advanced
4430	E	Seminar in Japanese History	Advanced	Advanced	Advanced	Advanced
4430	H	Seminar in Japanese History	Advanced	Advanced	Advanced	Advanced
4430		Seminar in Japanese History	Advanced	Advanced	Advanced	Advanced
4475	E	Seminar in Jewish History	Advanced	Advanced	Advanced	Advanced
4475	H	Seminar in Jewish History	Advanced	Advanced	Advanced	Advanced
4475		Seminar in Jewish History	Advanced	Advanced	Advanced	Advanced
4525	E	Seminar in International History	Advanced	Advanced	Advanced	Advanced
4525	H	Seminar in International History	Advanced	Advanced	Advanced	Advanced
4525		Seminar in International History	Advanced	Advanced	Advanced	Advanced
4575	E	Seminar in Military History	Advanced	Advanced	Advanced	Advanced
4575	H	Seminar in Military History	Advanced	Advanced	Advanced	Advanced
4575		Seminar in Military History	Advanced	Advanced	Advanced	Advanced
4585		History of Literacy	Advanced	Advanced	Advanced	Advanced
4625	E	Seminar in Women's/Gender History	Advanced	Advanced	Advanced	Advanced
4625	H	Seminar in Women's/Gender History	Advanced	Advanced	Advanced	Advanced
4625		Seminar in Women's/Gender History	Advanced	Advanced	Advanced	Advanced
4675	E	Seminar in World/Global/Transnational History	Advanced	Advanced	Advanced	Advanced
4675	H	Seminar in World/Global/Transnational History	Advanced	Advanced	Advanced	Advanced
4675		Seminar in World/Global/Transnational History	Advanced	Advanced	Advanced	Advanced
4705	E	Seminar in the History of Environment, Technology, and Science	Advanced	Advanced	Advanced	Advanced
4705	H	Seminar in the History of Environment, Technology, and Science	Advanced	Advanced	Advanced	Advanced
4705		Seminar in the History of Environment, Technology, and Science	Advanced	Advanced	Advanced	Advanced

Required Courses offered by the Unit			Program Learning Goals			
Semester #	Suffix	Title	Goal 1: understanding influence of past, how humans view themselves	Goal 2: understanding factors that shape human activity	Goal 3: understanding origins of contemporary issues	Goal 4: critically examining diverse interpretations
4730	E	Seminar in the History and Theory of the State	Advanced	Advanced	Advanced	Advanced
4730	H	Seminar in the History and Theory of the State	Advanced	Advanced	Advanced	Advanced
4730		Seminar in the History and Theory of the State	Advanced	Advanced	Advanced	Advanced
4795	E	Seminar in History	Advanced	Advanced	Advanced	Advanced
4795	H	Seminar in History	Advanced	Advanced	Advanced	Advanced
4795		Seminar in History	Advanced	Advanced	Advanced	Advanced
4797		Study at a Foreign Institution	Advanced	Advanced	Advanced	Advanced
4798		Study Tour	Advanced	Advanced	Advanced	Advanced
4870		The Ohio State University: Its History and Its World	Advanced	Advanced	Advanced	Advanced
4881		Interdepartmental Seminar	Advanced	Advanced	Advanced	Advanced
4998	E	Honors Undergraduate Research in History	Advanced	Advanced	Advanced	Advanced
4998	H	Honors Undergraduate Research in History	Advanced	Advanced	Advanced	Advanced
4998		Undergraduate Research in History	Advanced	Advanced	Advanced	Advanced
4998.01		Undergraduate Research in History – Faculty Assistantship	Advanced	Advanced	Advanced	Advanced
4999	H	Honors Undergraduate Research Thesis	Advanced	Advanced	Advanced	Advanced
4999		Undergraduate Research Thesis	Advanced	Advanced	Advanced	Advanced
5000		Special Topics in Early American History	Advanced	Advanced	Advanced	Advanced
5010		Special Topics in Modern U.S. History	Advanced	Advanced	Advanced	Advanced
5080		Special Topics in African American History	Advanced	Advanced	Advanced	Advanced
5090		Special Topics in Atlantic World History	Advanced	Advanced	Advanced	Advanced
5100		Special Topics in Latin American History	Advanced	Advanced	Advanced	Advanced
5194		Combined Undergrad and Grad Group Studies	Advanced	Advanced	Advanced	Advanced
5210		Special Topics in Greek History	Advanced	Advanced	Advanced	Advanced
5211		Special Topics in Roman History	Advanced	Advanced	Advanced	Advanced

Required Courses offered by the Unit			Program Learning Goals			
Semester #	Suffix	Title	Goal 1: understanding influence of past, how humans view themselves	Goal 2: understanding factors that shape human activity	Goal 3: understanding origins of contemporary issues	Goal 4: critically examining diverse interpretations
5212		Special Topics in Late Antique History	Advanced	Advanced	Advanced	Advanced
5213		Special Topics in Byzantine History	Advanced	Advanced	Advanced	Advanced
5229		Special Topics in Ancient Christianity	Advanced	Advanced	Advanced	Advanced
5230		Special Topics in Medieval History	Advanced	Advanced	Advanced	Advanced
5240		Special Topics in Early Modern European History	Advanced	Advanced	Advanced	Advanced
5250		Special Topics in Modern European History	Advanced	Advanced	Advanced	Advanced
5255		Europe Since 1989: Multiple Europes after the Cold War	Advanced	Advanced	Advanced	Advanced
5280		Special Topics in Russian, East European, and Eurasian History	Advanced	Advanced	Advanced	Advanced
5300		Special Topics in African History	Advanced	Advanced	Advanced	Advanced
5350		Special Topics in Islamic History	Advanced	Advanced	Advanced	Advanced
5390		Special Topics in South Asian History	Advanced	Advanced	Advanced	Advanced
5400		Special Topics in Chinese History	Advanced	Advanced	Advanced	Advanced
5425		Special Topics in Japanese History	Advanced	Advanced	Advanced	Advanced
5450		Special Topics in Jewish History	Advanced	Advanced	Advanced	Advanced
5500		Special Topics in International History	Advanced	Advanced	Advanced	Advanced
5550		Special Topics in Military History	Advanced	Advanced	Advanced	Advanced
5600		Special Topics in Women's/Gender History	Advanced	Advanced	Advanced	Advanced
5660		Special Topics in the History of Religion	Advanced	Advanced	Advanced	Advanced
5650		Special Topics in World/Global/Transnational History	Advanced	Advanced	Advanced	Advanced
5700		Special Topics in the History of Environment, Technology, and Science	Advanced	Advanced	Advanced	Advanced
5710		The History of Anatomy	Advanced	Advanced	Advanced	Advanced
5725		Special Topics in the History and Theory of the State	Advanced	Advanced	Advanced	Advanced
5790		Special Topics in History	Advanced	Advanced	Advanced	Advanced
5801		Special Topics: The University of the Future	Advanced	Advanced	Advanced	Advanced
5900		Introduction to Quantitative Methods in	Advanced	Advanced	Advanced	Advanced

Required Courses offered by the Unit		Program Learning Goals				
Semester #	S u f f i x	Title	Goal 1: understanding influence of past, how humans view themselves	Goal 2: understanding factors that shape human activity	Goal 3: understanding origins of contemporary issues	Goal 4: critically examining diverse interpretations
		History				